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Ai and the ants - the post-industrial revolution

Abstract:

This paper examines the Post-Industrial Revolution as exemplified by the impact of the digital culture in an increasing number of aspect of modern society. In particular, various institutions, such as the legal community and its processes and the military serve as a practical example with which both liberal artists and scientists might identify. In particular, the tension between the ability of digital technology to define and re-define the modern world and the fundamental vulnerabilities of the digital world are discussed at length. It includes the potential effects on societal values that may result and are likely to continue while avoiding the deep jargon of both the law and technology.

Biography

Judge Marshall holds degrees from Virginia Military Institute, Vanderbilt University, and Southern Methodist University Dedman School of Law, as well as an honorary Doctor of Laws from the Mexican Academy of International Law. ORCID ID: 0000-0003-4504-144X. Judge Marshall is an internationally recognized prize-winning author whose works include “The Terminator Missed a Chip!: Cyberethics”, Intenational Astronautical Congress, Oslo 1995; MEDEL Conference, Kraków, Poland, 2018 - “The Constitution and the Independent Judiciary”; “The Modern Memory Hole”, Athenaeum Review, Fall 2019 (University of Texas at Dallas); “Cyberethics In The 21st Century: The Reign Of The Machines”, Mensa Bulletin, January 2020; “Machine-Machine To Major Tom: Cyberethics”, IAA/UT Conference on Space Traffic Management, Austin, TX, February 2020; “Technoevidence: The ‘Turing Limit’ 2020”, Journal of AI and Society (Springer 2021), DOI 10.1007/s00146-020-01139-z.